



# TRYAVNA ART FESTIVAL

2025

4 - 10 August

SEVENTH  
INTERNATIONAL  
COMPETITION FOR  
MUSIC PERFORMERS

International  
Music Summer Academy  
3 - 6 August

[www.tryavnaart.com](http://www.tryavnaart.com)





2025

SEVENTH INTERNATIONAL COMPETITION  
FOR MUSIC PERFORMERS  
AS PART OF  
TRYAVNA ART FESTIVAL

4-10 August

The competition will be held in **two self-contained sections**, which **will be evaluated and awarded separately**.

## Section 1

**Online** - by pre-recorded video submissions, which will be streamed on **Live 7 Art Television's Homepage** (at [www.live7.tv](http://www.live7.tv)).

## Section 2

**On-site**

The exact schedule will be announced on Tryavna Art Festival's website after July 10th, 2025 ([www.tryavnaart.com](http://www.tryavnaart.com))

All members of the international jury will be present in Tryavna to discuss the contributions.

The results will be announced on Tryavna Art Festival's website on **August 11th, 2025** (for **Section 1**) / **after 10 PM on every competition day** (for **Section 2**). ([www.tryavnaart.com](http://www.tryavnaart.com))

All of the necessary documents listed in the regulations below (as well as the **downloadable video links\*** for **Section 1**) must be submitted by **June 15th, 2025**.  
(\*see page 6)

# REGULATIONS

## CATEGORIES AND AGE GROUPS

The participants can choose between two categories according to their level of advancement:

**Category A** - Amateur

**Category B** - Advanced

Each category has the following subcategories:

### 1. SOLOISTS-INSTRUMENTALISTS

piano, violin, viola, cello, double bass, flute, oboe, clarinet, saxophone, bassoon, trumpet, trombone, french horn, tuba, guitar, harp, accordion

*(Every instrument represents a different department, divided into age groups, which will be evaluated separately.)*

First group	up to 7 years	up to 5 min.
Second group	from 8 to 10 years	up to 7 min.
Third group	from 11 to 13 years	up to 12 min.
Fourth group	from 14 to 16 years	up to 15 min.
Fifth group	from 17 to 19 years*	
Sixth group	from 20 years (without age restrictions)*	

*\*For **category A** - Fifth and Sixth age groups, the competition programme is held within one round and should meet the following requirements:*

Fifth group	up to 18 min.
Sixth group	up to 20 min.

*\*For **category B** - Fifth and Sixth age groups, the competition programme is held within two rounds and should meet the following requirements:*

## **1<sup>st</sup> round**

Fifth group up to 18 min.  
Sixth group up to 20 min.

## **2<sup>nd</sup> round**

Fifth group up to 12 min.  
Sixth group up to 15 min.

*No recurrence of compositions shall be allowed from the first round program.*

## **2. CHAMBER MUSIC**

### **I. PIANO DUO, TRIO AND QUARTETS**

*for 4, 6 or 8 hands on one piano\**

### **II. CHAMBER ENSEMBLES**

*/From duo to sextet including/\**

### **III. TEACHER AND STUDENT / STUDENTS \*, \*\***

*\*To determine the right age group an ensemble matches, it is necessary to divide the sum of all participants' ages by the number of participants.*

*\*\*Only the age of the student/students should be considered.*

### **IV. ACCOMPANIMENT**

*The age groups coincide with those for soloists - instrumentalists and should meet the same requirements.*

## COMPETITION PROGRAMME

The competition programme is of free choice. It should include pieces from two or more different musical periods. It is performed by heart, except for brass, woodwind instruments, ensembles and accompaniment.

*The participants provide their accompaniment themselves.*

If the time allowed for participation has exceeded, the jury reserves the right to interrupt the performance.

It is allowed that a participant appear in a higher age group at his request, as specified in the submitted application.

## CONDITIONS FOR PARTICIPATION

Necessary documents:

- correctly filled in and signed application form
- photo of good resolution (minimum 300 dpi, jpeg format) in a separate file with the participant's name
- a copy of the bank transfer receipt

Format of scanned documents: **pdf, jpeg**

Only applications with all necessary documents attached as separate files sent by e-mail to **tryavnaart@europe.com** are accepted.

The application form may be downloaded from the festival's site **www.tryavnaart.com**

*For each participation in other categories, a separate full set of documents is required.*

*Applications that are not filled in according to the requirements, or incomplete sets of documents and photos will not be registered!*

***Deadline for submission of applications -  
15<sup>th</sup> June 2025.***

The participant grants free of charge the rights to recordings and photos of his performance in the competition to the organizers in order to promote the competition.

The submission of documents for participation represents an agreement to the Regulations. The candidate will receive a confirmation of admission to the competition.



## Requirements regarding **Section 1 - ONLINE -** Participation by pre-recorded video submissions:

All recordings admitted to participate will be streamed on **Live 7 Art Television's Homepage** (at [www.live7.tv](http://www.live7.tv))

- The recordings can take place at home or in any facility, where the competitor has access to an instrument with better sound qualities.
- The videos must be taken in one shot (*one single video per round*), must be made by one fixed camera and must show the musician in full.
- *Edited video recordings will not be accepted, no interruptions during the performance are permitted.*
- Duration of the videos cannot exceed the one requested for each category. Files that exceed the allowed time will not be accepted.

The Organisation committee needs to be able to download the original files in order to upload and stream them during the Competition days.

The following platforms are strongly suggested:

**WeTransfer** (up to 2 GB)

**Files.fm** (up to 5 GB)

**Google Drive** (permission for public access must be enabled)

*YouTube, Vimeo, Facebook, etc., links will not be accepted.*

*The videos must be unpublished and must have been recorded especially for the International Competition for Music Performers.*



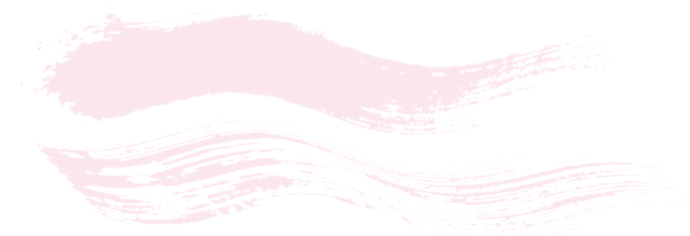
For each age group and category - diplomas and medals are awarded for 1st, 2nd, 3rd prize and diplomas for encouragement.

**GRAND PRIX** – prize awarded by the Mayor of Tryavna – statuette and a cash payment of 500 BGN for exclusively bright performance.

- **Special Award** provided by Schwenk & Seggelke Master workshop for innovative clarinet manufacturing - voucher for purchase from the entire range of the company
- **Special Award** provided by Gleichweit Mundstücke - clarinet mouthpiece
- **Special Award** provided by Pilgerstorfer Austria - clarinet reeds
- **Special Award of the Gabrovo Chamber Orchestra** - Participation as a soloist in the concert programme of the Orchestra
- **Special Award** in the name of Nikolay Rizov - cash prize
- **Special Award** provided by Blagorodna Badeva Charity Foundation
- **Special Award** provided by Piano Global - Association for Promotion of Piano Ensemble Music for several hands - cash prize

- **Special Award** provided by Edition Slato for the best performance of a work for six hands on one piano - scores from the publisher's catalogue
- **Special Award** for youngest participant
- **Special Award** for high pedagogical achievements
- **Special Award** for most artistic participant

*Organizers reserve the right to include additional prizes. The jury reserves the right not to award all announced prizes.*



## REGISTRATION FEES

- Soloists-instrumentalists - **60 EUR**
- Members of ensembles /including the "Teacher-student/s" category/ and each subsequent participation in another nomination - **40 EUR** per person

Entry fees are paid to the account of First Investment Bank  
 BG14FINV91501015872241  
 BIC: FINVBGSF  
 for "MediaTeam" Ltd.  
 subject: "Fee for participation in ICMP TRYAVNA ART"  
 Address: Koral Str., building 12, office 2, Sofia 1574, Bulgaria

*If the participation is cancelled, the fee will not be refunded.*



# INTERNATIONAL MUSIC SUMMER ACADEMY

2025

## PROGRAMME 3 - 6 August

*Classical singing*

**Stefka Evstatieva**

*(USA / Bulgaria)*

*Violin*

**Hristofor Marinov**

*(Bulgaria)*

*Piano solo and piano ensembles*

*for four and six hands on one piano*

**Prof. Tomislav Baynov**

*(Germany / Bulgaria)*

*Violin and Viola*

**Dr. Devorina Gamalova**

*(United Kingdom / Bulgaria)*

*Flute*

**Dr. Hristo Hristov**

*(Germany / Bulgaria)*

*Piano solo and piano ensembles*

*for four and six hands on one piano*

**Sirma Velichkova**

*(Germany / Bulgaria)*

*Clarinet*

**Levent Ivov**

*(Austria / Bulgaria)*



*If desired, a master class in Chamber Music  
can be requested by any teacher.*

- The standard duration of the lessons is 45 minutes.
- The programme of the Academy is open to all participants without age restrictions.
- The application is effective after application fee transfer and submission of the completed application form and transfer receipt by email to **tryavnaart@europe.com**
- The participant can book his/her lessons of choice in our online booking system. Schedules for each instrument will be available on the festival's website. The participants should mark the desired timetable slots and fill in their names and telephone numbers (in the same field). This information is available only to the organizers' attention. Only free slots remain visible. Please, note that if the remaining required documents are not emailed within the next 24 hours, the reservation will be canceled.
- Fees are to be transferred to the bank account of the festival:

BG14FINV91501015872241

BIC: FINVBGSF

for "MediaTeam" Ltd.

subject: "Fee for participation in IMSA TRYAVNA ART"

Address: Koral Str., building 12, office 2, Sofia 1574, Bulgaria

- All active participants will receive a certificate of participation.
- All master classes end with a final concert that is included in Tryavna Art Festival's programme.

# INTERNATIONAL MUSIC SUMMER ACADEMY PARTICIPATION FEES

- individual participants - 50 EUR\*  
(for a single lesson)

*\*Accompaniment can be provided at an  
additional cost.*

- piano ensembles  
and chamber music - 60 EUR\*\*  
(for a single lesson)

*\*\*fee per ensemble*

*The application form can be downloaded  
from the festival's website*

**[www.tryavnaart.com](http://www.tryavnaart.com)**

**The final concerts of the Music Summer Academy  
will be held on August 6th 2025.**

**Registration Deadline - 15<sup>th</sup> June 2025**

A SPECIAL THANKS TO THE PARTNERS  
OF THE SEVENTH INTERNATIONAL COMPETITION  
FOR MUSIC PERFORMERS

  
SCHWENK & SEGSELKE

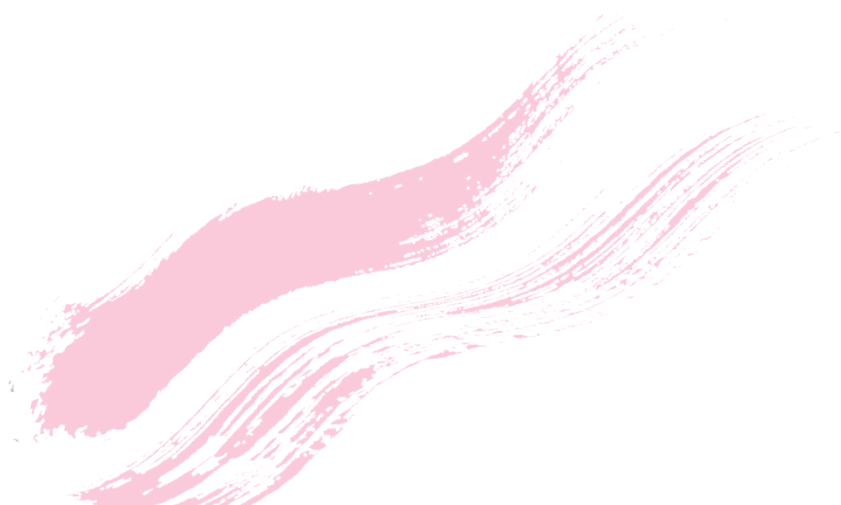


*Gleichweit*  
MUNDSTÜCKE

*Seggelke-Line*

edition  
SLATO

Фондация  
Благородна  
Бадева





БЪЛГАРСКА  
ТЕЛЕВИЗИЯ  
ЗА ИЗКУСТВО  
BULGARIAN  
ART TELEVISION

[www.live7.tv](http://www.live7.tv)



ОБЩИНА ТРЯВНА



НАРОДНО  
ЧИТАЛИЩЕ  
ПЕНЧО  
СЛАВЕЙКОВ  
1871

**TRYAVNA ART FESTIVAL is organized by the first art television in Bulgaria - Live 7 TV, with the support of Tryavna Municipality and community center "Pencho Slaveykov 1871".**

Live 7 TV broadcasts symphony concerts, opera and theater performances, as well as pop and rock concerts live on the Internet. The media made possible the first live transmissions of many cultural events in Bulgaria.

A year after its creation, Live 7 TV made the first online broadcast of the world competition for conductors in Cadaqués (Catalonia), whose chairman of the jury was Gennady Rozhdestvensky. This Event brought the media into the field of view of the European spectators. To date, Live 7 TV broadcasts the most prestigious competitions and festivals in Bulgaria. The television maintains its own festival symphony orchestra, chamber orchestra, traveling cinema and according to the statistics over 140 thousand hours of air have been watched by viewers from 183 countries around the world.

During its sixteen-year history, Live 7 TV has established its public character, which has remained unparalleled over the years in the Bulgarian media space. By now, the television has the ability to broadcast LIVE cultural events from every corner of the Earth.

