



TRYAVNA ART FESTIVAL

2026

3-9 August

EIGHT
INTERNATIONAL
COMPETITION FOR
MUSIC PERFORMERS

International Music
Summer Academy

www.tryavnaart.com





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INTERNATIONALE SOMMERMUSIKAKADEMIE

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2026

EIGHT INTERNATIONAL COMPETITION
FOR MUSIC PERFORMERS AS PART OF
TRYAVNA ART FESTIVAL

3-9 August

REGULATIONS

The competition will be held in **two self-contained sections**, which **will be evaluated and awarded separately**.

Section 1

Online - by pre-recorded video submissions, which will be streamed on **Live 7 Art Television's Homepage** (at www.live7.tv) on **August 1th 2026**.

Section 2

On-site (August 6-8, 2026)

The exact schedule will be announced on Tryavna Art Festival's website after **July 10th, 2026** (www.tryavnaart.com)

All members of the international jury will be present in Tryavna to discuss the contributions.

The results will be announced on Tryavna Art Festival's website on **August 10th, 2026** (for **Section 1**) / **after 10 PM on every competition day** (for **Section 2**). (www.tryavnaart.com)

All of the necessary documents listed in the regulations below (as well as the **downloadable video links*** for **Section 1**) must be submitted by **June 15th, 2026**. (*see page 6)

CATEGORIES AND AGE GROUPS

The participants can choose between two categories according to their level of advancement:

Category A - Amateur

Category B - Advanced

Each category has the following subcategories:

1. SOLOISTS-INSTRUMENTALISTS

piano, violin, viola, cello, double bass, flute, oboe, clarinet, saxophone, bassoon, trumpet, trombone, french horn, tuba, guitar, harp, accordion

Every instrument represents a different department, divided into age groups, which will be evaluated separately.

First group	up to 7 years	up to 5 min.
Second group	from 8 to 10 years	up to 7 min.
Third group	from 11 to 13 years	up to 12 min.
Fourth group	from 14 to 16 years	up to 15 min.
Fifth group	from 17 to 19 years*	
Sixth group	from 20 years (without age restrictions)*	

**For category A - Fifth and Sixth age groups, the competition programme is held within one round and should meet the following requirements:*

Fifth group	up to 18 min.
Sixth group	up to 20 min.

**For category B - Fifth and Sixth age groups, the competition programme is held within two rounds and should meet the following requirements:*

1st round

Fifth group	up to 18 min.
Sixth group	up to 20 min.

2nd round

Fifth group	up to 12 min.
Sixth group	up to 15 min.

No recurrence of compositions shall be allowed from the first round program.

2. CHAMBER MUSIC

I. PIANO DUO, TRIO AND QUARTETS

for 4, 6 or 8 hands on one piano*

II. CHAMBER ENSEMBLES

/From duo to sextet including/*

III. TEACHER AND STUDENT / STUDENTS *, **

**To determine the right age group an ensemble matches, it is necessary to divide the sum of all participants' ages by the number of participants.*

***Only the age of the student/students should be considered.*

IV. ACCOMPANIMENT

The age groups coincide with those for soloists - instrumentalists and should meet the same requirements.

COMPETITION PROGRAMME

The competition programme is of free choice. It should include pieces from two or more different musical periods. It is performed by heart, except for brass, woodwind instruments, ensembles and accompaniment.

The participants provide their accompaniment themselves.

If the time allowed for participation has exceeded, the jury reserves the right to interrupt the performance.

It is allowed that a participant appear in a higher age group at his request, as specified in the submitted application.

TERMS AND CONDITIONS FOR PARTICIPATION

Necessary documents:

- correctly filled in and signed application form and data protection declaration
- photo of good resolution in a separate file with the participant's name (minimum 300 dpi, jpeg format)
- a copy of the bank transfer receipt

Format of scanned documents: **pdf, jpeg**

For each participation in other categories, a separate full set of documents is required.

The application form and the data protection declaration can be downloaded from the festival's site - **www.tryavnaart.com**

Only applications with all necessary documents attached as separate files sent by e-mail to **tryavnaart@europe.com** are accepted.

Applications that are not filled in according to the requirements, or incomplete sets of documents and photos will not be registered!

Deadline for submission of applications - 15th June 2026.

The participant grants the rights to recordings and photos of his performance in the competition to the organizers.

The submission of documents for participation represents an agreement to the Regulations.

A confirmation of participation will be sent after receipt and verification of the documents.

Requirements regarding **Section 1 - ONLINE** - participation by pre-recorded video submissions:

- The recordings can take place at home or in any facility, where the competitor has access to an instrument with better sound qualities.
- The videos must be taken in one shot (**one single video per round**), must be made by one fixed camera and must show the musician in full.
- **Edited video recordings will not be accepted, no interruptions during the performance are permitted.**
- The Organisation committee needs to be able to download the original files in order to upload and stream them during the Competition days.

The following platforms are strongly suggested:

WeTransfer (up to 2 GB)

Files.fm (up to 5 GB)

Google Drive (permission for public access must be enabled)

YouTube, Vimeo, Facebook, etc., links will not be accepted.

The videos must be unpublished and must have been recorded especially for the International Competition for Music Performers.



PRIZE FUND

For each age group and category - diplomas and medals are awarded for 1st, 2nd, 3rd prize and diplomas for encouragement.

GRAND PRIX – prize awarded by the Mayor of Tryavna – *statuette and a cash payment of 300 € for exclusively bright performance.*

- **Special Award** provided by Schwenk & Seggelke Master workshop for innovative clarinet manufacturing - *voucher for purchase from the entire range of the company*

- **Special Award** provided by Gleichweit Mundstücke - *clarinet mouthpiece*

- **Special Award** provided by Pilgerstorfer Austria - *clarinet reeds*

- **Special Award** of the Gabrovo Chamber Orchestra - *Participation as a soloist in the concert programme of the Orchestra*

- **Special Award** in the name of Nikolay Rizov - *cash prize*

- **Special Award** provided by Blagorodna Badeva Charity Foundation - *cash prize*

- **Special Award** provided by Piano Global - Association for Promotion of Piano Ensemble Music for several hands - *cash prize*

- **Special Award** provided by Edition Slatko for the best performance of a work for six hands on one piano - *scores from the publisher's catalogue*
- **Special Award** for youngest participant
- **Special Award** for high pedagogical achievements
- **Special Award** for most artistic participant

Organizers reserve the right to include additional prizes. The jury reserves the right not to award all announced prizes.

PARTICIPATION FEES

- Soloists-instrumentalists - 60 EUR
- Members of ensembles
/including the "Teacher-student/s" category/
and each subsequent participation in another nomination -
40 EUR per person

The participation fees should be transferred to the following account:

Beneficiary: MediaTeam Ltd.

Beneficiary's address:

Koral Street, Commercial Building 12, Office No. 2, Sofia 1574, Bulgaria

IBAN: BG14 FINV 9150 1015 8722 41

BIC: FINVBGSF

Bank: First Investment Bank

Purpose:

Competition entry fee [Participant's first name, last name]

If the participation is cancelled, the fee will not be refunded.

INTERNATIONAL MUSIC SUMMER ACADEMY

2026

PROGRAMME 2-5 August

*Piano solo and piano ensembles
for four and six hands on one piano*

Prof. Tomislav Baynov
(Germany / Bulgaria)

*Piano solo and piano ensembles
for four and six hands on one piano*

Sirma Velichkova
(Germany / Bulgaria)

Clarinet

Dr. Rossen Idealov
(Bulgaria)

Flute

Dr. Hristo Hristov
(Germany / Bulgaria)

Violin

Hristofor Marinov
(Bulgaria)

The final concerts will be held on August 5th 2026 at 5 pm. and 7 pm.

PROGRAMME 4-6 August

Violin

Dr. Devorina Gamalova
(United Kingdom / Bulgaria)

Viola

Dr. Devorina Gamalova
(United Kingdom / Bulgaria)

The final concert will be held on August 6th 2026 at 5 pm.

**If desired, a master class in Chamber Music can be requested
by any teacher.**

TERMS AND CONDITIONS FOR PARTICIPATION

- The standard duration of the lessons is 45 minutes.
- The programme of the Academy is open to all participants without age restrictions.

Required documents:

- Reservation of the desired lessons in the booking system
 - Completed registration form
 - Copy of the paid participation fee
- Eligible to attend are participants, reserved their lessons in our booking system and sent the completed registration form along with a copy of the paid fees by email to tryavnaart@europe.com
 - The registration form and the link to the booking system can be found on our website - www.tryavnaart.com
 - Lessons could be booked according to desire and availability. Please provide your name, email address, and phone number when booking. (This information will be visible only to the organizers).

Registration Deadline - 15th June 2026

- All active participants will receive a certificate of participation.
- All master classes end with a final concert that is included in Tryavna Art Festival's programme.

INTERNATIONAL MUSIC SUMMER ACADEMY

PARTICIPATION FEES

- individual participants -
60 EUR* (for a single lesson)

**Accompaniment can be provided at
an additional cost.*

- piano ensembles
and chamber music -
70 EUR** (for a single lesson)

***fee per ensemble*

The participation fees should be transferred to the following account:

Beneficiary: MediaTeam Ltd.

Beneficiary's address:

Koral Street, Commercial Building 12, Office No. 2, Sofia 1574, Bulgaria

IBAN: BG14 FINV 9150 1015 8722 41

BIC: FINVBGSF

Bank: First Investment Bank

Purpose:

Academy participation fee [Participant's first name, last name]

If the participation is cancelled, the fee will not be refunded.

A SPECIAL THANKS TO THE PARTNERS OF THE
EIGHT INTERNATIONAL COMPETITION
FOR MUSIC PERFORMERS

Gleichweit
MUNDSTÜCKE


SCHWENK & SEGELKE



Seggelke-Line

Фондация
Благородна
Бадева




Edition Slatco

edition SLATO



БЪЛГАРСКА
ТЕЛЕВИЗИЯ
ЗА ИЗКУСТВО
BULGARIAN
ART TELEVISION

www.live7.tv



ОБЩИНА ТРЯВНА



НАРОДНО
ЧИТАЛИЩЕ
ПЕНЧО
СЛАВЕЙКОВ
1871

TRYAVNA ART FESTIVAL is organized by the first art television in Bulgaria - Live 7 TV, with the support of Tryavna Municipality and community center "Pencho Slaveykov 1871".

Live 7 TV broadcasts symphony concerts, opera and theater performances, as well as pop and rock concerts live on the Internet. The media made possible the first live transmissions of many cultural events in Bulgaria. A year after its creation, Live 7 TV made the first online broadcast of the world competition for conductors in Cadaqués (Catalonia), whose chairman of the jury was Gennady Rozhdestvensky. This Event brought the media into the field of view of the European spectators. To date, Live 7 TV broadcasts the most prestigious competitions and festivals in Bulgaria. The television maintains its own festival symphony orchestra, chamber orchestra, traveling cinema and according to the statistics over 150 thousand hours of air have been watched by viewers from 183 countries around the world.

During its seventeen-year history, Live 7 TV has established its public character, which has remained unparalleled over the years in the Bulgarian media space. By now, the television has the ability to broadcast LIVE cultural events from every corner of the Earth.

